**(For the costume designer)…**

**Description includes identifiable motifs**

Angels Rising traces man’s competitive behavior from the first cell of life to the nuclear holocaust and beyond , drawing a correlation between sports and violence.

*Evolutionary progression:*

First cell of life

     Adam & Eve

Dawn of humankind/homo erectus

    Discovery of tools/violence gives birth to sports

Evolve to Greeks/classical form/body beautiful/Olympics

    Rape of the Sabine Women

    Female empowerment

The Party/high society/blindness to world violence

War/military force/license to kill

    Automated weaponry

    Man’s inhumanity to man

    Iwo Jima/The flag/National pride

Morning routines

Sirens/incoming

Nuclear bomb

    Hiroshima shadows

Total destruction

Angels Rising/arrive at the pearly gates

See God

Race to get to God, first/violently competitive

Hope

    Michelangelo, god touching man